Wellesley College News

XLVII 2 311 WELLESLEY, MASS., NOVEMBER 23, 1938 No. 9

Orchestra To Give Annual Performance

Carl Weinrich, Alice Willard Will Appear as Soloists

Mr. Malcolm H. Holmes of the Department of Music will conduct the Wellesley College Orchestra in its annual fall concert Monday, November 28, at 8:15 p. m. in the Chapel. There will be no charge for admission.

The program for the concert will include *Studentenmusik* by Rosenmuller, the *Overture to "Ottone"* by Handel, *Concerto Grosso in G minor* by A. Scarlatti, the *Organ Concerto in D minor* by Handel, and *Sinfonia in G minor* by Rosetti. Mr. Carl Weinrich, instructor in organ, and Alice Willard '41, flutist, will act as soloists.

"WHO'S WHO" INCLUDES FIVE FACULTY NAMES

President Mildred H. McAfee heads the list of Wellesley faculty members found in the 1938-39 issue of *Who's Who in America* which was published three weeks ago. Miss McAfee holds the honorary degree of Doctor of Laws from Oberlin, Williams, Mt. Holyoke, and Bates colleges. She has taught at Tusculum College in Greenville, Tennessee, at the Bryn Mawr School for Women in Industry, at Centre College in Danville, Kentucky, at Ashville Normal School, and at several other schools. Her field has been largely that of Economics and Sociology, although she began by teaching French and English at Monticello Seminary in Godfrey, Illinois.

A degree not listed in *Who's Who* is that of Doctor of Humane Letters which President McAfee received at Goucher College on October 14 at the time of its semi-centennial celebration.

From 1934-1936 Miss McAfee acted as Dean of Women at Oberlin College. She is also a trustee of Walnut Hill School in Natick and of Yenching University of China, and Vice-President of the Associated Board of Christian Colleges in China.

INTERNATIONAL ASTRONOMER

Mr. John Charles Duncan, professor of Astronomy, who is now at Mount Wilson Observatory in California, is another of Wellesley's staff to be mentioned. Mr. Duncan worked at Mt. Wilson during 1920 and 1921 and has spent seventeen summers there. From 1933 to 1936 Mr. Duncan was a councilor of the American Astronomical Society. Since 1936 he has been Secretary of the Organization.

Foreign scientific societies, too, claim Professor Duncan among their members; he belongs to both the *Société Astronomique de France* and to the *Sociedad Astronomica de Mexico*.

Who's Who revealed that Mr. Alfred Dwight Sheffield, professor of Group Leadership and English Composition, has been a member of the Wellesley community since 1911. From 1903 until 1909 he was a member of the editorial staff of Webster's *New International Dictionary*. Mr. Sheffield has also published several books on Group Leadership.

WELLESLEY ALUMNA

Miss Martha Hale Shackford, professor of English Literature, is an alumna of Wellesley and has also studied in Italy and at Yale. She was critic in English at Vassar before coming to Wellesley. Miss Shackford has written several books on literary subjects and has edited several more, the latest of which is *Wellesley Verse* which was published in 1925.

Wellesley alone cannot claim Mr. Charles S. Thomas, visiting professor of Education for the second semester, for Mr. Thomas has been teaching Education at Harvard since 1920. Since 1936 he has spent some time at Wellesley Mr. Thomas has taught at Indiana University, at Centre College, at the Shortridge High School in

(*Continued on Page 6, Col. 2*)

CLARIFICATION

In order to reassure anyone who is in doubt about the new financial policy of the college, News calls attention to the fact that there will be no change in that policy before September, 1939. Therefore, the Class of 1939 will not be affected by the increased fee.

Forum Will Sponsor R. Baldwin Lecture

Roger Baldwin, lawyer, Director of the American Civil Liberties Union, will discuss the question, "Will Democracy Survive?" at the third Forum dinner discussion, Monday, December 5, in Tower Court.

A Yale alumnus, Baldwin also holds degrees from New York University. Recently he led the Civil Liberties Union in a fight with Jersey City's Mayor Frank Hague to maintain freedom of speech.

Distribution of tickets will begin at 8:30 p. m. next Thursday, December 1, at the Ticket Booth in Green Hall. Forum wishes to call attention to the fact that Tower Court dining room can accommodate more students than could those dormitories previously used.

'42 Officers Discuss Preferred Activities

Mary Louise Stafford, Susanna Floyd and Esther Duke, 1942's recently elected officers, have been discovered by your roving reporter to be versatile young ladies, all interested in approximately the same activities on the campus.

Undisturbed by the chatting of her friends and the blaring of the latest swing recordings, Mary Louise Stafford, newly elected President of the Freshman class, managed to say a little about herself in an interview in the living room of Fiske House, Saturday afternoon.

When asked by the reporter whether her nickname, "Taffy," had been given her because of the color of her hair, she laughed and replied that it was just derived from Stafford. "Taffy's" bright blue eyes and vivid coloring made us suspect that she spent much of her time on hockey fields and tennis courts, and we were right.

"My activities at Germantown Friends' School were not very spectacular, I'm afraid. I was secretary of the senior class, though," she remarked. An enthusiastic athlete, "Taffy" won a place on the all-star scholastic hockey team three years in competition with other Friends' schools. She has already entered Wellesley's athletics. "Later on," she smiled, "I hope to take active part in some other of Wellesley's activities."

Although she thinks that six weeks at Wellesley is too little time to decide on a major, "Taffy" is interested in the social sciences. "Right now I should like to major in Economics, if I can," she said.

Sue Floyd, 1942's newly-elected delegate to the Senate, had just returned from a late tap-dancing class when your reporter cornered her. Sue lives in Boston and went to the Windsor School where she was active in dramatics. So far, she says, she hasn't found the time to go out for Barn because she is Forum Represen-

(*Continued on Page 3, Col. 3*)

Wellesley Sounds Protest Against Nazi Persecution

Davenport Pool Boasts Submarine Window and Sound-proof Ceiling

By Marilyn Evans

Add to your list of blessings this Thanksgiving the prospect of a plunge in the new George Howe Davenport Swimming Pool which will probably be open the beginning of the second semester, even before the formal three-day dedication ceremonies from March 16-18. The pool, 75 by 35 feet, with a diving depth of 12 feet, and four feet of water at the shallow end in which to splash, is equipped with a continuous re-circulating system with a chlorine thermostat which will automatically regulate the amount of chlorine in the water. Built entirely above ground to facilitate future repairs, the pool shell has been given two test periods of ten days each to insure water tightness, and has come forth with flying colors (which, incidentally, follow the scheme of cream and blue). Swimmers, wearing blue tank suits, tested for durability and color in the Y. W. C. A. and at Radcliffe, will approach the pool by wading through a foot bath. Spectators occupy a gallery seating 250. Instructors will have the opportunity of watching their charges from a room adjoining the pool, at a lower level. The room has a plate glass observation window placed below the surface of the water, and this window, the only one of its kind in the country, has had its position calculated so that it will show entries from the one-meter low board, turns, and natural surface swimming. A sound-proof ceiling finished in light blue will cut down the noise of splashes of divers performing on the one-and three-meter Brandsten adjustable fulcrum boards.

The recreation building is entirely air conditioned. Two club lounges, with fireplaces and vaulted ceilings, offer places to entertain guests; the second floor lounge, finished in wood panelling, has a kitchenette adjoining. The recreation room contains three badminton courts and two battle board tennis courts. Two squash courts out of the four in the building will be ready for use after the insertion of special wall board. A solarium with southern exposure, locker rooms and showers for students, faculty, and guests, complete the building. When the new wing is added on later, it will contain two dance studios, four bowling alleys, and golf and archery ranges.

LECTURER WILL TALK ABOUT FRENCH POETS

Department Dinner to Follow Speech by Mlle. Mespoulet, Author and Former Professor Here

"Les Poétes Fantaisistes" is the subject of the lecture to be given by Mademoiselle Marguerite Mespoulet Tuesday, November 29, at 4:40 p.m. in the Great Hall of Tower Court. Mademoiselle Mespoulet, now directing graduate work at Columbia University, was professor of French at Wellesley College from 1923 to 1934, having first come as a visiting professor. She has published several articles on modern French literature and is the author of a book entitled *Creators of Wonderland*. The latter shows the direct influence of some early French woodcuts on the drawings for *Alice in Wonderland*, and is copiously illustrated.

Mademoiselle Mespoulet's lecture will be followed by a dinner in the small dining room of Tower Court for the members of the French Department, graduate students, and Senior majors.

R. VALEUR TO SPEAK ON FRENCH POLITICS

Robert Valeur, lecturer on Economics at Columbia University, will discuss French domestic policy at a Forum tea sponsored by the French Department Friday, December 2, in T. Z. E. Society House at 4 p. m.

The French economist is also Director of the French Information Center in New York. His essay, "French Government and Politics," appears in *Democratic Governments in Europe*, edited by Raymond Leslie Buell, a textbook used for Political Science 104. Valeur has been a frequent speaker at meetings of the Foreign Policy Association.

RAILROAD REPRESENTATIVES WILL BE IN THE C. G. OFFICE ALL DAY - DEC. 1 TO TAKE ORDERS AND DEC. 8 TO FILL ORDERS

MR. SHEFFIELD TO LEAD GROUP IN LABOR FORUM

Mr. Alfred D. Sheffield, Professor of Group Leadership, will conduct a discussion on labor organization, Tuesday, November 29, in the C. A. lounge. The meeting will be held in connection with an Economic Poll to be taken throughout New England colleges during the week of December 5. The *Brown Daily Herald* has initiated the poll.

Anna Tiebout '39, Presides at Discussion of Minority Problem in Germany

Wellesley students gathered in the Chapel early this morning to determine Wellesley's policy in regard to Germany's ruthless persecution of Jewish minorities. Anna Tiebout '39, President of College Government, presided at the 8 o'clock meeting the purpose of which was strongly endorsed by President McAfee in a brief speech. Miss Margaret Ball of the Department of Political Science summarized for her college audience the actions which are being taken by various countries to relieve the refugee situation.

GROUP ADOPTS RESOLUTIONS

Janath Russell '39, President of the Wellesley Branch of the American Student Union, made a resolution "that we do all in our power as college students to prevent anti-Semitism from becoming a force in America." Norma Sharfman '39 proposed that we register our disagreement with the German policies not negatively but positively by a constructive statement of our own position. Elinor Hayes '40, Chairman of Peace Council, proposed that "we give moral support and as much material aid as possible to those organizations whose concern is the care of refugees from Germany." Both resolutions were adopted by a vote taken from the assembled students, and the record of the Wellesley action will be forwarded to Cordell Hull, Secretary of State, as representative of the feeling of Wellesley College toward the Anti-Semitic actions of Nazi Germany.

HARVARD URGES COOPERATION

Agitation for the meeting began last week when Miss Tiebout received a telegram from the All-Harvard Com-

(*Continued on Page 6, Col. 1*)

College's Holiday Turkeys Grew Plump On Strict Diet

By Adrienne Thorn

"Turkeys for Thanksgiving? Yes, miss, 15,000 of 'em!" So answered a white-coated salesman at the Winnekunnet Turkey Farm in East Norton, Massachusetts. Having always known only the Thanksgiving-table end, the grand finale, of a turkey's career, I decided to investigate the childhood environment which all psychologists agree really shapes one's destiny. To inspect Wellesley's turkeys, I made a visit to the farm which will supply the important part of tomorrow's dinner.

Three Thousand Gobblers

A hearty welcome was extended me by some three or four thousand gobbling inhabitants. Hearing voices at the fence, they waddled over in a drove, thin necks jogging in and out and flabby wattles shaking loosely from their narrow heads. After a few minutes of turkey-trotting for my benefit, the group was distracted by a dog on the opposite side of the large enclosure and again the entire horde waddled away on their homely spindly legs. My guide, Mr. Runge, explained that although shelters are provided for the less rugged individuals, the turkeys live outdoors the entire year regardless of weather conditions. The 400 acres of grassy land on which they live are rotated like crop lands in order to give maximum efficiency.

Inside the plant all was spotless and well-organized. The farm maintains its own refrigeration and trucking establishments and has facilities for the storage of thousands of tons of grain. Winnekunnet's birds have the most rigid and scientific training available for 20th century turkeys. All of the 15,000 raised each year are "incubator babies" who consume after infancy *(in toto)* about 30 tons a month of a specially-blended grain mixture. This health food contains, besides the more or less plebeian corn and wheat grains, solidified milk and beef-scraps, ingredients guaranteed to produce tasty, easily carvable turkeys. At the age of about six months, however, feeding stops—for it is then that the average gobbler's earthly life ends. He is killed by an electrical device which ends his life much more humanely than the old-fashioned axe-to-the-neck method. The best-selling birds average 16 pounds, but one of this week's turkey Tarzans, on exhibition in the retail sales room, tipped the scales at 38 pounds. I was told that many mothers, expecting 14 or more for Thanksgiving dinner, had eyed him with longing as they contemplated the idea of having to stuff and baste only one turkey, but they were forced to

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WELLESLEY COLLEGE NEWS

1938 Member 1939
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

WELLESLEY, MASS., WEDNESDAY, NOV. 23, 1938

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ALICE JANTZEN, 1939 ..... *Staff Photographer*

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Martha Parkhurst. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

The NEWS *is happy to announce the addition of the following new members: Dorothy Blum* '40, *Elizabeth Potterton* '40, *Mary Barrows* '41, *Ann Blackmar* '41, *Josephine Bonomo* '41, *Nancy Siverd* '41, *Margaret Wright* '41, *Beverly Andrews* '42, *Jean Pinanski* '42, *Joan Pinanski* '42.

Thanks For Thanksgiving

A spontaneous gladness and desire to give thanks to their God made our ancestors stop their toil and proclaim a day of Thanksgiving three hundred odd years ago. While our observance of this day is less spontaneous, and our appetite for turkey has somewhat overshadowed the original meaning, the spirit is still there. Man possesses a natural instinct to express freely his gratitude towards Nature or whatever he believes is the cause of his well-being.

In other countries for ages past, this same joy has been expressed when the crops are safely gathered and winter security is assured. In isolated parts of England, neighbors still gather to celebrate in the largest barn available, or to make a corn effigy of Ceres. In Sweden sheaves of wheat are hung on poles or rooftops in some regions to feed the birds and to express the farmer's thanks for his own supply. It is easy in these celebrations to revert to the pagan. All men feel that their work is done and want to express thanks to something greater than themselves.

What this something greater may be, depends. The Pilgrims chose God, the pagans Nature or one of its deified qualities. What Americans are choosing remains uncertain. But in Germany Hitler realizes this instinct of man and is supplying the people with objects of worship. Some worship him, while others, reverting to the pagan, turn to the racial legend so carefully nurtured by him. Instead of being allowed to express themselves spontaneously, the people are being trained through force, highly charged propaganda, and fiery persuasion so subtly effective that they think their feelings *are* spontaneous.

Although the Germans also celebrate the gathering of the harvest, another day which might be compared with our Thanksgiving Day, the "Day of the Greater German Reich," or pre-vote holiday last April, was turned into an election campaign and a means of tuning public sentiment. Nazis vaguely called it an "expression of Thanksgiving for the consummation of a century-old yearning for the welding of all Germans into one great Germanic empire," but in reality it was an artificial build-up for one man and his methods, and an expression of restless ambition. Thus the true meaning of Thanksgiving has been prostituted in Germany. But when we sit down to eat our turkey, let us be glad that we at least are free to do so spontaneously in the spirit of our ancestors.

"—As In Step United"

The expressions on the faces of those who attended the mass meeting in chapel this morning were interesting. Some persons were obviously skeptical as to the effect which the opinions of a group of Wellesley girls would have in bringing relief from persecution to the German Jews. Many probably doubted that Hitler would feel a sudden surge of conscience when informed of the dicta handed down by an ardent youth group. The majority, however, feeling that in unity there is strength, eagerly accepted the opportunity to add their disapproval of anti-Semitic practises to that of many other groups of Americans.

It is our sincere hope that among the latter group there were no persons who welcomed the meeting as a mere outlet for strong emotions aroused by reading vivid newspaper accounts of the maltreatment of the Jews. The meeting will have failed in its purpose if it does not encourage an intellectual analysis of the situation, rather than a purely emotional response. Side by side with our condemnation of the Nazi atrocities there stands a statement of our determination to keep anti-Semitic feeling from becoming an American characteristic. Such a proposal is a challenge not only to the Jewish members of our communities who already realize that their actions must be of a nature to retain the goodwill of their non-Jewish friends. It is a challenge to all Americans to be tolerant in their thoughts of and dealings with the Jewish people.

In this community, Wellesley students will do well to remember that disapproval of a government's policy should not bring unfriendly action toward the people who happen to be ruled by that government. Hostility to the German people, here or abroad, is unworthy of the best of Wellesley traditions.

The results of the protest meeting will be effective only if we remember, with Confucius, that "It is not truth that makes man great, but man that makes truth great."

Early Morning Meditation

The excellence of the speeches of last week's chapel leaders called attention to the possibilities, unfortunately not always entirely realized, of this important part of our college program.

The value of the chapel service as a religious experience is definitely enhanced by the contribution of a thoughtful and discriminating speaker. The first daily chapel service each week always brings an appropriate message from our President, who is peculiarly adept at relating the world outside to the world inside the college walls. She goes further in showing the relation of current events to the rules for living as they were laid down in the Biblical text many years ago. Thursday chapels, we have been glad to observe, have revealed genuine, mature effort on the part of student leaders to make the fifteen-minute service a worthwhile experience. The Friday Episcopal service is in a class by itself, and this is as it should be. The tendency toward a mid-week slump in chapel attendance indicates more than apathy on the part of the student body. It reflects, in addition, the caliber of the service itself.

The brief chapel speech offers a unique opportunity for faculty members to bring research and knowledge in their own particular fields to bear on the age-old Biblical truths. We are by no means suggesting a pedantic analysis of Biblical History each morning. Nor is there any reason why selections from other than Biblical sources should not be used, as they often have been. We live merely in the hope that after a cold walk to chapel this winter, we shall find new light shed on old truths of which we are cognizant, and will think in new terms of the Biblical scripture which we could read without even stirring from our beds!

The Mockingbird

By J. B. '40 and C. L. '40

Once when all the world was weary,
And we pondered on the dreary
Prospect—on the quaint and curious
possibility of war;
When the eastern trade looked
shocking—
Came the western keys unlocking
Opening the Chinese Door.

Now that all the world is cheery,
And we laugh at all the dreary
Prospects—at the antedated possibility of war:
Japanese our paths are blocking,
Gateways into China locking
Closing tight the Chinese door—
And they say to us in warning
"It will open never more."

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Student Curriculum Committee

To the Wellesley College News:

It is the aim of the 1938-39 Student Curriculum Committee to be an effective and functioning group. Our activities should be indices of the academic interests, problems, and ideas of 1500 students. Every girl *must* be interested in matters pertaining to her own academic life. As fellow-students, we welcome thoughtful suggestions and criticisms.

Babette Friedmann, 1939
Retta Lou Gelling, 1939
Harriet Lundgaard, 1940
Marjorie Noppel, 1940
Betty Wunderle, 1939,
Chairman Student Curriculum Committee

'39 Endorses Mass Meeting

To the Wellesley College News:

Today we witnessed a meeting protesting the treatment accorded the Jew by Nazi Germany. Many in the congregation may have considered it a futile attempt to voice an opinion which will never be heard by those whom it most directly concerns. In a short time, however, the German Ambassador to the United States will return to Germany with reports of the feelings of the American people toward his country's government policy. Certainly any part which we may take in making his report tell a more vivid story of anti-Nazi feeling on this account will be a contribution greatly appreciated by other nations who desire the backing of the people of the United States.

It is only through organizing large groups that protests can be registered which will bear an impression on the thought of the nation. If every college will take a stand similar to that taken today by Wellesley, an influential part of the population will be represented.

Nancy Reynolds '39

Students' Rudeness In Library

To the Wellesley College News:

As one who has been repeatedly annoyed by the matter, I should like to enter a protest against the gross lack of manners in the libraries. It is useless to protest against long giggling conversations, with the chatterers often not bothering to lower their voices to a whisper on the basis of the library rules of quiet. That no conversation is the rule only makes the breaking of it more appealing. But the fact that it is a great an-

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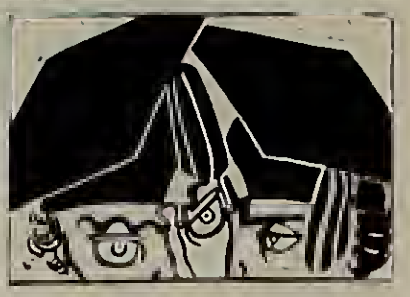

CAPS AND FROWNS

WELLESLEY DISTINCTION

The *Skidmore News* points out hoop-rolling as the most distinctive feature of Wellesley and then goes glibly on to describe various distinguishing marks of other colleges. Evidently their knowledge of Wellesley is derived from the annual news-reels taken on May day. Hoop-rolling may be the most publicised aspect of Wellesley, but is it the most distinctive?

We would nominate the situation of the campus, near a lake and near Harvard; or certain courses that can't be duplicated elsewhere; or professors; or buildings. Step-singing has been hailed as a distinguishing mark. Some applaud the prevailing democratic spirit. It's a day's work to put a finger on one aspect of Wellesley and call it distinctive. The adjective is much more suited to the college as a whole.

TEA NEAR THE STRATOSPHERE

The epitome of modernity was reached last week in the M. I. T. fraternity tea given in the air, using planes chartered from a large airline. What a pity that one of them had a slight accident—think of the balanced tea-cups that must have fallen off knees!

REPETITION OF HISTORY

Smith girls believe in going back in history to find something that's so old it's new. Their latest discovery is a barn dance. "Pop Goes the Weasel," which they do instead of the Big Apple.

"A DATE WITH THE DEAN"

(Sing to "I've Got A Date With A Dream")

I've got a date with the Dean,
About my marks.
I've got a date with the Dean,
Oh, what a lark!
I've got to dress in a hurry and meet
him at once,
When any old corner reminds me
that I am a dunce—a dope.
I've got a date with the Dean,
Who'll give me the air,
I've got a date with the Dean,
To tell him I care.
And when this session is over,
I'll pick up my books and then
I'll have a date with my folks,
And meet him all over again.

Northeastern News

THE PESSIMISTIC OUTLOOK

The Syracuse University Infirmary is soliciting old crutches because "in these days of heavy traffic and fast automobiles anyone may be needing crutches when least expected."

WHAT PRICE NAPKINS?

Although every college has its own peculiar fees, one of the most unusual was the Wheaton fee of 1912, requiring $3.00 for the use of napkins.

WHAT PRICE ORIGINALITY?

If originality means success, Purdue men are doomed to social failure, for, according to one of them, every one answers the corsage question with gardenias. Only occasionally does a venturesome radical break down and give roses.

FIRST STEP TO FAME

Revealed—the easiest way to get your name in *Who's Who*. All you have to do is be elected to Phi Beta Kappa society. Three quarters of the individuals listed in that book are Phi Bete's, or 5,468 in all.

THE PEREGRINATING PRESS

PERRY'S Political Science class was discussing propaganda. One girl said the flood conditions were always painted in a worse light than they really were. "Yes," agreed another, "I live in Springfield where we have a flood once a year, and everything's under control all through it—except the water."

* * *

An English teacher was more than baffled to receive one of Perry's papers labelled, "This is a stream of conscientiousness story."

* * *

Perry noticed the other day that a prospective week-end so excited one girl that she put her escort's name in the blank on the sign-out slip marked "Date."

* * *

Is Wellesley going in for the mystic, or did Perry's ears deceive him into thinking that he heard one Freshman groan about her six-weeks marks in "Astrology"?

* * *

EVIDENTLY there really is something to this "dignified Senior" business, Perry has decided. He looked at the Index Board the other day to read: "Seniors on probation; sophomores on pro." And there was room enough to give the sophomores dignity, too!

* * *

While listening in on a bull session at a Harvard dorm the other day, Perry applauded the decision that a glamour girl is one with a perfect figure, a pretty face, and a page boy coiffure "tickling her shoulder blades."

* * *

Perhaps a course in elementary arithmetic would come in handy to one Political Science student. Zealously theorizing, she advocated a state which would be two-thirds negro, two-thirds white.

* * *

A friend of Perry's confused the issue, he felt, when she stated that Mohammed wasn't a very good Christian.

* * *

"REALLY now, a kiss—what is a kiss?" cried one of Perry's dramatic friends in the throes of a lines rehearsal.

"Why, I've always considered it was the modern handshake," replied a listener.

* * *

It seems that students are not the only ones skillful in the art of a snappy comeback. Perry has added respect for the composition teacher who told her 101 class one day about a college friend of hers who received a letter from a gentleman in New Haven. It was addressed to her at "Mt. Holyoke Female Seminary." The friend promptly replied in a letter addressed to the "Yale School for Boys."

* * *

Experience with unsavory dishes was exhibited by the student at Perry's table in Shafer. As soon as a dish of peas was brought to the table, she bountifully sprinkled the entire dish with salt.

* * *

For a time Perry was puzzled by the hesitant stutterings of a substitute teacher from Louisiana who was reading a sealed quiz to a class. The stumbling, he later discovered, was due to the fact that the professor who had composed the quiz had thoughtfully written it in southern dialect.

* * *

The story just drifted to Perry's ears of the Freshman who, in making out her schedule last fall, was delighted to find she had no Saturday afternoon classes.

* * *

RECENTLY, in his snoopings, Perry overheard many revealing tidbits. Such a one was this, voiced in world-weary tones: "I *could* sue him for breach of promise — except that he's a minor!"

* * *

Perry has heard of blind dates, street-car dates, and even telephone dates, but it remained for him to live in Noanett before he actually listened to a hanging-over-the-banister date. It seems that one of the freshmen, gorgeously arrayed in pajamas, cold-cream, and curlers, was unable to present herself to an unexpected caller. She explained the situation to him over the banister. The conversation became prolonged. In a few minutes, the entire dormitory floor had gathered to listen. The freshman's helpful friends began to mutter witty promptings. After ten minutes of what the audience considered brilliant, if forced conversation, the unseen guest departed.

* * *

YES, one proud sophomore Perry knows got the answer on a Bible roll call the other day. When asked to identify Moses, she wrote, "Moses was his father's only male son."

* * *

Perry was out dancing the other night when he met a Wellesley girl and her escort who was named Phillip. Perry thinks the lass showed real Wellesley subtlety. When her escort asked what she was planning to study, the damsel remarked, "Oh, I want to major in psychology and minor in "Phil".

Perry the Pressman

'42 Officers Discuss Preferred Activities

(*Continued from Page* 1, *Col.* 2)

tative from Little and a member of Choir, but she is resolved to try it before 1942 rolls around.

As for majoring, Sue isn't sure yet. "Either History or English," she says. In connection with her History, Sue would like a course in Current Events at Wellesley.

After college? "Well," said Sue, "I want to teach anything but Latin. It will probably be History."

Your NEWS reporter called at Eliot three times in vain and finally resorted to catching Esther Duke, Superior Court delegate for 1942, between classes. Apparently her life is a busy one. Esther lives in Swarthmore, Pennsylvania, and graduated from Westown, a Friends' school. There her interests were "mostly athletic." She liked hockey best with lacrosse running a close second. Here at Wellesley, however, she tried crew and was a member of 1942's crew this fall.

Choir and orchestra are her chief extra-curricular activities so far in college. "I've played the violin since I was so high," she explained, showing with a gesture a height of about three feet.

But music is not Esther's major. She plans to go to medical school after Wellesley, though she hasn't yet made her choice.

STUDENT INVESTIGATES FACULTY PUBLICATIONS

Miss Robathan Discusses Boccaccio; Translation of Spanish Poems and Other Works Appear

Members of the Wellesley College faculty have published books, magazine articles, and poems during the summer and fall of this year.

Miss Ruth Clark, chairman of the French Department, wrote *Sir William Trumbull in Paris*, a book recently put out by Cambridge University Press. The author records the activities of the extravagant envoy sent by England to France in 1685.

Mr. T. H. Vail Motter, of the Department of English Literature, brought out a revised and enlarged edition of Allen's *Synonyms and Antonyms*, in New York this summer.

Yet another book, *Lost Angel and other Poems*, by Pedro Salinas of the Spanish Department, translated by Eleanor Turnbull, came from the Johns Hopkins University Press. Mr. Salinas contributed poems in Spanish the June issue of *Sur*. "Poema de mio Cid, Version en romance vulgar moderno" went to Buenos Aires. The New York Hispanic Society of America published his "Translations from Hispanic poets. Hispanic notes and monographs."

Mr. J. Philip Hyatt, Department of Biblical History, contributed "A Bibliography of Important Books and Articles on Biblical Archeology" to the to magazines. "Pareja" appeared in summer issue of the *Journal of Bible and Religion*. The July *School and*

(*Continued on Page* 6, *Col.* 3)

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"WHAT'S IN A NAME?"

According to the records in one of our most popular dormitories, a variety of individuals with queer sounding names call upon the students. One night, for example, Mr. Spats and Mr. Doomsday both left their names, while a terse statement, "De woiks is downstairs," frightened one weary girl as she returned from the Libe. After long experience the girls have discovered that the most puzzling question they have to answer with every caller is, "Who is he?" After careful thought, Mr. Spats became the more ordinary Mr. Sachs. Mr. Doomsday, after careful meditation, was found to be Mr. Ramsey. It must be confessed, however, that nothing short of "going down to see" could solve the "de woiks" mystery. This tough sounding fiction, however, turned out to be a very quiet and entirely civilized Mr. Deroy!

Your reporter now sits glued to his keyhole, waiting for the inevitable. An acquaintance across the hall has a friend named Mr. Shelley. Momentarily, she awaits the resurrection of Mr. Keats from the grave. Lord Byron is a little too much to expect.

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THE INDEX

History Department Dinner

Dr. Sigmund Neumann of Wesleyan University will discuss "Post-War Europe" when he speaks at the History Department dinner, Wednesday evening, November 30. The dinner will be held in the small dining room of Tower Court at 6:30 p.m.

Shop Club

The Shop Club will meet for dinner followed by a discussion program at Horton House, Friday, December 1.

Cosmopolitan Club

Speaking to the Cosmopolitan Club on the fall festivals of their respective countries were three foreign students: Barbara Weinek, undergraduate special student, Eileen Loo '42 of China, and Hannalene Kipper, graduate special student of Germany. The meeting took place Friday, November 18 in Agora.

1942 Class Meeting

Dean Frances Knapp spoke at the 1942 class meeting, held Thursday, November 17, in Pendleton Hall. After Miss Knapp had discussed six weeks' marks, Beth Bryson '40, Junior Vice-President of C. G., and Chairman of Village Juniors, introduced the '42 candidates for class president, senate, and superior court members. Voting followed.

Spanish Club

Margarita Gomez '39 presided at a meeting of La Tertulia held Wednesday, November 16. After Isabel Mackay '40 announced the purchase of a gramophone and some Spanish records, Senorita Laura de los Rios and Soledad Salinas '42, daughter of Professor Salinas, danced the *jota aragonesa*, wearing Aragonese costumes. They then demonstrated the steps to interested members. The meeting ended with the singing of some Spanish folk songs and Christmas carols for which Senorita Maria Onate of Pine Manor played the piano.

Forum Features

A. S. U. Meeting

At an emergency meeting Friday, November 18, members of American Student Union voted to contribute a Wellesley Page to the Christmas issue of *Annual Student Almanac*, A. S. U. publication of the National Organization. Articles and snapshots will explain the activities of the Wellesley Chapter.

Arrangements were made to elect representatives to the Boston District Council. Elinor Hayes '40 and Janath Russell '39 were chosen to present resolutions at the all-college protest meeting Wednesday, November 23.

'05 DELEGATE ATTENDS DEDICATION AT OMAHA

Miss Alice Buchanan '05 represented Wellesley College at dedication ceremonies of the University of Omaha which took place November 3-5. Miss Buchanan, a resident of Omaha, participated in the conference on higher education following the opening of the University's new plant and campus. Delegates from nearly a hundred educational centers gathered to hear addresses by U. S. Senator Burke of Nebraska and other dignitaries.

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C. A. NOTES

Thanksgiving Vesper Service

Rev. Arthur Lee Kinsolving, Rector of Trinity Church in Boston, will conduct a Thanksgiving vesper service at Zeta Alpha, Sunday evening, November 27 at 7:30 p.m.

C. A. Dolls

Will all those who are dressing dolls plan to get them finished by Monday, November 28. C. A. appreciates your cooperation and extends a hearty "Thank-you."

Charity Ball Profits

The Charity Ball, held Saturday evening, November 12, netted approximately $300 it was learned today. This money has been turned over to Service Fund for Spanish and Chinese relief. A good portion of the sum will be sent to the Far Eastern Student Service Fund whose representative on campus is Louise Tibbetts '39.

Dr. Harold Phillips

On Sunday, November 20, Dr. Harold C. Phillips of the First Baptist Church, Cleveland, Ohio gave a sermon well calculated to impress on us the importance of the choices which we must make today. We are free to choose a standard by which to measure ourselves, and also our friendships, and a "philosophy of life."

The goal toward which we now aim will, when we grow older, choose for us and may lead us in a direction in which we do not wish to go. This is a choice which we cannot avoid, for not to choose is to choose nothing and "when we aim at nothing we usually hit it."

Dr. Phillips assured us that the fundamental understanding which we have with the friends that we choose now is not altered by the passage of years. However, the companions we choose can determine the way we go through life, pulling us down to their level or carrying us by their belief in us, to high places..

The decision which we make concerning the ultimate nature of things gives a meaning to the two other decisions. This decision can give us the strength to go against the current of the universe in which we live. Christ has given us light about the things that matter most, a light which cannot be dimmed for it is the light of the eternal God.

B. KINYON ANNOUNCES PLAN FOR HORSE SHOW

Barbara Kinyon '39 announced today that plans are being made for a horse show to be held at McGee's Stables, Saturday, December 3, at 7:45 p. m. The show will feature competitions in horsemanship, pairs, jumping, and riding side-saddle.

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Out From Dreams and Theories

Mr. Lindergreen Discusses Art

The artist who expects to make his living in the field of applied art must first know thoroughly the world in which he is creating, and must love his job and be willing to work at it unflinchingly, according to Mr. Harold F. Lindergreen, Director of the Vesper George School of Art. Mr. Lindergreen's lecture on "Applied Art" Monday afternoon at T.Z.E. was given under the auspices of the Personnel Bureau. The artist first garners ideas from his "world," then creates, with the ideas taking definite shape and form as he proceeds. The first result of the projection of ideas is a simple, crude bare work; secondly it develops refinement and classicism as it is further worked on. In the third place artists tend to embellish their art with a lavisb kind of sentimentalism which destroys its essential beautiful simplicity. This step should be avoided by young creative artists.

Once the artist has a good command of his talent, he must seek patronage. The present day buyer of art, said Mr. Lindergreen, is industry. There is a place, naturally, for those who feel that they must remain in the field of individual creation, but the most promising and most rewarding contributions of modern art are being made to industrialism, and more specifically, to designing for mass production. To those of us who scorn commercial art as opposed to fine art Mr. Lindergreen says that we must remember that the great majority of masterpieces we know today were painted by artists who received commissions for their work.

The greatest fields of commercial design for women, he believes, are interior decorating, illustrating books, particularly children's books, fashion design, and, with a view to the future, designing airplane interiors. Against the argument that the field of applied art is overcrowded, Mr. Lindergreen argued that intelligence and creative ability will always find openings.

Senior Registration

The time for registration with the Personnel Bureau has come!

What is it? All members of 1939 are invited to file the blanks which will be used for your recommendation for work or study after graduation. It includes the acquisition of signatures of members of the faculty and administration to whom we may refer. The material so gathered is the basis for your credentials which are available to prospective employers when you are being considered for a position or to other institutions where you may be planning graduate study, either now or at some later date.

Who should register? Every member of 1939, with hardly an exception! Plans change and who can predict her situation five, or ten, years from now? It is almost impossible to gather letters of recommendation based upon your work as an undergraduate after your senior year. If your plans are settled, register as an inactive candidate, filing the necessary material with the Personnel Bureau. Then, if your plans change at any time, you can easily make your registration active.

When should you register? Secure your blanks immediately at the Personnel Bureau and return them before the Christmas holidays, if possible. If you have a question about plans or about the registration procedure, I shall be more than glad to make an appointment for a conference.

Marion D. Russell

DR. PAUL E. EVERETT
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Social Security Cards

Any student who plans to seek temporary Christmas employment, or other part-time job, will find it helpful, and perhaps essential, to have her social security account number card in her possession when she applies for such work.

If any student plans to seek a job of any sort in an employment covered by the Social Security Act and has not yet secured his account number, she should file application Form SS-5.

If a student has previously secured an account card, the same number should be used and reported to each employer for whom she may work in the future. If an account card is lost, a duplicate will be issued upon the filing of an application. If an account card is mutilated, it will be readily replaced upon its return to this office.

For further details come to the Personnel Bureau, 242 Green Hall.

Wellesley Review Adds To Number On Business Board

The *Wellesley Review* takes pleasure in announcing the addition of the following members to the Business Board: Carolyn Couch '40, Mary Barrows '41, Phyllis Pray '41, Ruth Blaesing '42, and Eleanor Fisher '42.

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Students' Rudeness In Library

(*Continued from Page 2, Col. 4*)

noyance to those who are trying to accomplish a certain amount of work in a limited time might stir some glimmer of response on the basis that some day the tables might be turned on those same disturbers of the peace. If you *must* tell your best friend all about that divine new man, wouldn't it be just as easy to do it outside the reading-room door?

The rudeness of imposing on some one else's right to quiet in a library by talking is perhaps slightly less than that of continually snapping notebook rings, slamming down books, eating crunchy crackers, crumpling paper and cellophane bags, and chewing and snapping gum as loudly as possible.

The lack of common politeness is growing worse in the libraries. Why not try to make enforced time in the library, if not by nature a thoroughly enjoyable period, at least one from which a student will not emerge with completely frazzled nerves?

Indignantly,

1939

Grocias

To the Wellesley College News:

To all those who had a part in making the Charity Ball a success and who helped with the collection of clothes and soap for Spain I want to send my deep gratitude, and I am sure also of being able to thank you in the name of the Spanish people who sent you an S. O. S. I hope that your country will never have to meet the sad and tragic situation that mine faces today and that you will never need to test our friendliness. You can be sure always of our sincere gratitude.

Laura de los Rios

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Campus Critic

Budapest String Quartet

The Budapest String Quartet in their playing of three quartets of Haydn, Debussy, and Beethoven last Thursday evening, November 17, at Alumnae Hall, gave the Wellesley audience a concert of unsurpassed beauty.

From the opening bars of the Haydn Quartet in D-major, Op. 76 No. 5, the perfection of technique, interpretation and ensemble of the four instruments was evident, creating a peculiarly satisfying mellowness of sound, which can be the result only of many years of practise in playing as a unit. Some of the credit for this must go to the acoustical properties of the concert-hall, which in this case were excellent, being bettered by the new sounding-board which has been installed above the stage, and which enhanced the delicacy and sweetness of tone of each instrument.

One of the most remarkable features of the playing of the Haydn Quartet seemed to be the amazing facility and clarity with which the form was brought out, for during all four movements, the "Allegretto" in particular, there is a great deal of tossing about of the same material among the instruments. In less masterful hands, this could make for great confusion; such was not the case here, for the genius of the Budapest Quartet includes the ability to subordinate three instruments to the one which at the moment has the important theme. Two cases in hand would be the viola in the coda of the "Largo," breaking through the harmony with three sustained notes, and the 'cello in the *Trio* of the intriguing "Menuetto."

The following Quartet, the Debussy in G-minor, Op. 10, was performed with a perfection of expression and delicacy, giving full play to the impressionistic, muted sonorities of the exquisite "Andantino" and to the flexible melodic lines notable particularly in the first movement. In this work, both the 'cello and first violin have very special moments as both attain an exceptionally high range, the 'cello in the first movement, *Animé et Très Décidé*, and the violin in the coda of *Andantine doucement expressif*. A sudden change from the warmth of tone found in this movement was the pizzicato *Assez Vif et Bien Rhythmé*, where the difficulty of playing conflicting rhythms at so fast a tempo was surmounted with astounding ease. Abrupt endings were a feature of all movements but the "Andantino"; this interpretation was entirely in keeping with Debussy's intention, and only augmented one's impression of hearing something momentary and fleeting.

Analogous to the Debussy Quartet in the extraordinarily high range of instruments was the concluding Beethoven Quartet in E-minor, Op. 59 No. 2. Here, however, the effect was different, less ethereal than purely melodic, as the styles of the two men are so opposing. Here also, as in the Haydn Quartet, is a great diversity of methods of thematic treatment, freeing the movement forms from their more classical rigidity. Like the "Andante" of the Debussy in melodic and harmonic beauty, but rising to a much greater emotional climax towards the middle was the "Molto Adagio." Both slow movements have lines of exceptional expressiveness; the Debussy, however, seemed to play the melody as a solo to be answered by the other instrument, while the Beethoven, more sustained, more romantic, worked out the idea with the strength of a higher intent. A humorous mood colors the "Finale-Presto"; it is a chuckling Beethoven who winds up with a brilliant ending. Here the Quartet began the movement marked "Presto" at too slow a tempo; thus the "Piu-Presto" coda did not achieve the speed and brilliancy required.

String Quartets are usually the least appreciated of musical groups. Therefore it was interesting to note to what a packed and enthusiastic house the Budapest Strings played. They played as an encore the "Finale" of the Haydn G-minor Quartet, Op. 74 No. 3, known as the *Rider Quartet*.

R. O. '39

BIBLIOPHILE

Formula For Feminine Happiness

Your Life as a Woman by Margaret Green Devereux. Random House, 1938. 352 pages. $1.95.

In three hundred and some odd pages Margaret Devereux, a relative of a Wellesley student, has set forth her formula for a happy life for women. The author tackles the problems of the career woman, the wife and the mother, and gives helpful hints in each case on how to make the most of your life.

The first chapter of *Your Life as a Woman* could have been entitled "Wake up and Live" as it is full of general advice on personality development. The case of the timid soul, introvert type, is challenged with "thinking too much about herself and not enough of herself," while the bombastic extrovert is cautioned to tone down a bit. Mrs. Devereux then proceeds to give an analysis of how to please your husband by being a companion and a business asset to him. Your life as a mother, Mrs. Devereux points out, presents problems which can be met best by remaining casual and by becoming interested in your children's interests.

Written in light, journalistic style *Your Life as a Woman* is easy and fairly entertaining reading. It is by no means either a philosophical treatise on life or a psychological study in differentials, but is merely a collection of generalized statements interspersed with illustrations of fictitious cases. Mrs. Devereux has not presented anything particularly new, but has just set down in writing some of the maxims that most thinking adults have already discovered.

The most worthwhile part of the book is the portion entitled "How to Make Your Home Attractive." Mrs. Devereux is well qualified to write on the subject as she was formerly on the staff of *House and Garden, Ladies Home Journal* and has worked for R. H. Macy and Co. The author, whose business name is Margaret Dargan, studied in Paris, Budapest, and Munich and is recognized as an authority on home decoration and dress design.

J. B. '40

Gertrude Tonsberg Exhibits Here

Gertrude Tonsberg, another New England painter, is having a show of oil paintings at the Farnsworth Art Museum until December 1. Miss Tonsberg has studied in Boston and has had several local exhibitions. One of the pictures in this show, *Bloaters*, is lent from the permanent collection of the Worcester Art Museum.

Still it cannot be said that Miss Tonsberg is outstanding as an artist. Her works show her to be more persevering than inspired. Portraiture and landscape are the least interesting phases of her work; in some street scenes and in a few still-life compositions she reveals greater freshness than in those rather stolid studies. Most interesting from the point of view of subject-matter are the paintings of small plants, *Indian Pipes* and others, in which she has effectively enlarged the minute subjects and treated them with decorative precision of detail. Indeed, Miss Tonsberg shows much more feeling for detail than she does for the whole of a composition. This appears in her monotonous application of a single compositional formula to various kinds of subject-matter; this formula, an elementary and static criss-cross, is at best an undistinguished one, and when used wholesale as in this case it loses whatever interest it may originally have had.

Miss Tonsberg's style frequently approaches the photographic; in a few examples this is effective, but in all of the paintings there is little warmth or life. The color tends to be cold as well: harsh greens, cold yellows and grey-browns are liberally used. In the landscapes the grey heaviness of the atmosphere is more than an interpretation of climate. In a still-life such as the *Calceolaria*, the combination of slick finish and acid color is almost repellent. Nevertheless, Miss Tonsberg has an undeniable gift for accurate drawing, as may be seen in the small and charming *Field Mouse*. A comparison of this little painting with some of the others reveals that her work has greater life when less highly finished.

The street scenes include some of the best paintings in the show; *Eastern Point Road* is an effective study of night lighting, while *Boylston Street*, a night view of Boston, is interesting both in color and in design.

E. K. '39

Great Lady

The new musical show *Great Lady* which opened Tuesday night, November 15, at the Shubert for a stay of one week is not the unqualified success we might have expected from the producers of *I Married An Angel*, Dwight Deere Wiman, and J. H. Del Bondio. The actors are good, the scenes effective, and the atmosphere pleasant, yet the show does not quite click. *Great Lady* is another of the popular flash-back plays. From the offices of *Life* magazine which is featuring a series of pictures on the life of Eliza Bowen Jumel, later the wife of Aaron Burr, we are taken back to Providence in 1793 where we pick up the main story. Eliza, the sister of a tavern keeper, falls in love with the handsome young Marquis Pierre de Moreau, and follows him back to France. After a few months he is sent to America as ambassador, but since Eliza is not a lady she is left behind! Being a girl of spirit, Eliza decides to become a lady, and she starts out by modelling at Madame Collette's dressmaking shop. She meets Stephen Jumel, a very wealthy man, and persuades him to take her back to America where she becomes a great stage star under the name of Elsa de la Croix. After Pierre finds out about Jumel and Eliza, he does not want to marry her and she tricks Jumel into becoming her husband. The play takes her through fifty years of becoming a lady, amid many ups and downs, but in the end we are convinced she has learned to be one, or Something.

(*Continued on Page 6, Col. 1*)

STAGE

American Landscape — WILBUR
This week only.

Great Lady — SHUBERT
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Dr. Faustus — COPLEY
San Carlo Opera Company — OPERA HOUSE
Ending this week.

Kreisler, November 27, at 3:30 — SYMPHONY HALL
Valentine, Irish tenor, November 24 — SYMPHONY HALL

IN PROSPECT

The Merchant of Yonkers opening December 12 with Jane Cowl.
New play of Thornton Wilder.
Angna Enters—Dec. 2 and 10.
Menuhin—Sunday, December 11.

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CINEMA

COLONIAL—Nov. 24-26: Bob Burns and Fay Bainter in *Arkansas Traveller;* Pat O'Brien and Margaret Lindsay in *Garden of the Moon.* Nov. 27-29: Clark Gable and Myrna Loy in *Too Hot to Handle;* Jane Bryan and Ronald Reagan in *Girls On Probation.*

COMMUNITY PLAYHOUSE—Nov. 25-26: Sonja Henie in *My Lucky Star;* Stuart Erwin in *Mr. Boggs Steps Out.* Nov. 27-Dec. 1: Ralph Richardson and Edna Best in *South Riding;* and *Youth Marches On* (Oxford Group Film).

LOEW'S STATE AND ORPHEUM—Beginning November 24: Robert Donat and Rosalind Russell in *The Citadel;* and *Blondie.*

KEITH MEMORIAL—Beginning November 24: Sabu and Raymond Massey in *Drums;* and Tom Brown in *Swing That Cheer.*

METROPOLITAN—Beginning November 24: James Cagney and Pat O'Brien in *Angels With Dirty Faces;* and the Jones Family in *Down On The Farm.*

Wellesley Theatre To Show Saville Film, "South Riding"

Victor Saville's production of "South Riding" is to be given at the Community Playhouse November 28 through December 1. According to the New York HERALD TRIBUNE, "It has an integrity of treatment which rarely is to be found on the screen. It has been handled with such power that the result is a beautiful and moving photoplay." Adv.

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... a brilliant picturization of Winifred Holtby's splendid novel ...
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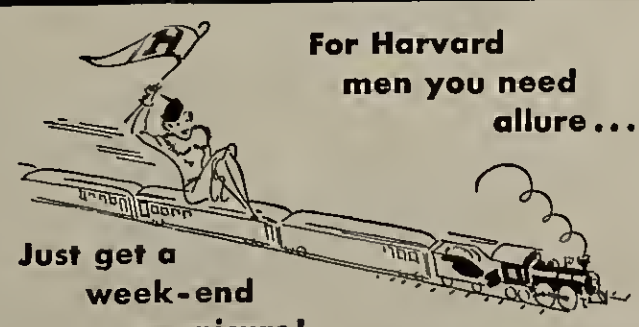

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Go forth to this week-end's conquest with a sparkling jewel at every fingertip! We'll bring out all the grace and beauty in your hands with a luxurious Peggy Sage manicure. And we'll flatter your favorite costume color ... accent your complexion ... with one of the newest nail polish shades. Vintage! Regency! Hacienda!... straight from Peggy Sage's exclusive Salons in New York, London and Paris.

P.S. Incidentally the new longer-wearing Peggy Sage Polish will remain flawless and brilliant right through the week!

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Calendar

Thursday, Nov. 24: THANKSGIVING DAY. Both the weekly service in the Little Chapel and the daily chapel service will be omitted.

Friday, Nov. 25: *8:15 A. M. Morning Chapel. Mrs. Ewing will lead.

Saturday, Nov. 26: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

Sunday, Nov. 27: *11:00 A. M. Memorial Chapel. Preacher, Dr. John C. Schroeder, Divinity School, Yale University. *7:30 P. M. Zeta Alpha House. All college vespers.
Dr. Arthur Lee Kinsolving, Trinity Church, Boston, will be the speaker. (Christian Association).

Monday, Nov. 28: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
7:00-7:30 P. M. Munger Hall. French songs. (L'Aife Francaise).
*8:15 P. M. Memorial Chapel. Concert by Wellesley College Orchestra, Malcolm H. Holmes, conductor.
Compositions by Rosenmuller, Handel, Rosetti, and Alessando Scarlatti. Carl Weinrich, soloist, will play Handel's D-Minor organ concerto. (Department of Music).

Tuesday, Nov. 29: *8:15 A. M. Morning Chapel. Miss Treudley will lead.
4:40 P. M. Great Hall, Tower Court. Mlle. Marguerite Mespoulet, formerly professor of French, Wellesley College, now at Columbia University and Barnard College, will speak on "Les Poetes fantaisistes." (Department of French).

Wednesday, Nov. 30: *8:15 A. M. Morning Chapel. Mr. Greene and Mr. Haroutunian have planned the service. Mr. Haroutunian will lead.

Thursday, Dec. 1: *8:15 A. M. Morning Chapel. Margaret Hayes, '39, will lead
NOTES: *Thursday, Dec. 1: 11:00 A. M.-6:00 P. M.; 7:00-9:30 P. M. Alumnae Hall. CHRISTMAS BAZAAR.

*Wellesley College Art Museum through November 30, exhibition of paintings by Gertrude Tonsberg. Basement corridor. Exhibition of students' summer work.

NOTES: *Wellesley College Library. Beginning November 21, a semi-centennial exhibition of original autograph letters, editions and association copies of the works of Matthew Arnold from the English Poetry Collection in the Wellesley College Library and from the private collections of Professor Chauncey B. Tinker of Yale University and Dr. Howard F. Lowry of the College of Wooster and the Oxford University Press.

*Open to the public.

WELLESLEY CONSIDERS TERRORISM IN GERMANY

(Continued from Page 1, Col. 5)

mittee Against Nazi Persecution. The telegram read, "Can you join Harvard and other colleges in endorsing the following statement:

'We students of American colleges protest the exclusion of Jewish students from German universities. Religious discrimination and book-burning destroy twentieth century intellectual standards and degrade German scholarship.'

Matter of utmost importance. Reply immediately."

The American Student Union held an emergency meeting Friday, November 18, to consolidate the stand to be taken by the college toward the barbaric manifestations against helpless Jews in Germany. They supported the dispatch of resolutions to Secretary Hull, the recall of Ambassador Hugh R. Wilson by President Roosevelt, and the plan to cooperate with Great Britain in finding colonies for refugee settlement.

Great Lady

(Continued from Page 5, Col. 5)

Norma Terris is very beautiful and charming as Eliza and sings her songs well. Her sister, Freelove, played by Helen Ford, gives her a close run for honors, however, when she sings "Sisters Under the Skin." Irene Bordoni and Tullio Carminati add much life to the show, and Shepperd Strudwick, as Pierre, makes an effective young lover.

It is hard to say just what is the matter with *Great Lady*, but the final effect is not completely satisfying. It moves rather slowly, and the music is not of the "hit" variety, and yet it has many entertaining features about it. It is a nice harmless type play and you will probably enjoy it while you are seeing it.

L. S. '39

Authorities Debate Near East Conflict

F. P. A. Speakers Present Aims of Jews and Arabs, and Suggest Compromise

The third of this year's luncheon discussion meetings of the Boston Branch of the Foreign Policy Association, held at the Copley-Plaza Hotel, Saturday November 19, came close to being a debate, in which the three speakers, from three divergent points of view, contested the subject of "Palestine and the Arab Revolution—Is it a concern of the United States?"

THE JEWISH MINORITY

Herman L. Weisman, member of the Criminal Courts Committee of the New York Lawyers Association, presented the side of the Zionist minority in Palestine. He defined the revolution as a campaign of terror, instituted by a small group of officials. The great masses of Arabs are, he said, unaware of the purpose of the conflict. The economic and cultural advancement of Palestine resulting from Jewish immigration after the Balfour Agreement in 1915, combined with the acute suffering of the homeless Jewish race, absolutely justify the world, according to Mr. Weisman, in maintaining Palestine in the status of a mandate.

The United States, on the basis of an agreement negotiated by Charles Evans Hughes, has assumed a concern equal to that of Great Britain in the affairs of Palestine. Our treaty rights, the speaker affirmed, can not possibly involve us in a war.

THE ARAB MAJORITY

Dr. F. I. Shatara, an Arab by birth, of the peasant class, educated at the American University at Beirut, and now President of the Arab National League of New York, flatly contradicted Mr. Weisman's statement regarding the ignorance of the Arab masses. "As a fellow Semite," he assured Mr. Weisman that the Arabs do not sympathize with the German persecution. Their objections, he summarized, are to political domination by the Zionist minority, and to the crowding of their now much overpopulated land through unrestricted immigration.

Shatara referred to the Balfour Agreement as "a masterpiece of British elastic phrase." The traditional good will of the United States towards the Arab should not be jeopardized, Dr. Shatara feels, by our taking sides in the Palestinian quarrel.

THE ALLIED POWERS

Philip W. Ireland, an Englishman who studied at the University of Beirut, and is now teaching in the Department of Government at Harvard, represented the point of view of the liberal-minded observer. A peaceful compromise appears to him to be the only possible solution. This compromise will entail the sacrifice of the dream of a Zionist state in Palestine, the postponement of the Arab hope for independence, and the continuation of the mandate.

As a civilized country, it is our duty, Mr. Ireland is convinced, to prevent a tragedy in the Arab nation similar to that of Czechoslovakia. This tragedy will be inevitable if we yield to the easy course of "passing on to others the burden of an unfair settlement."

"WHO'S WHO" INCLUDES FIVE FACULTY NAMES

(Continued from Page 1, Col. 1)

Indiana, at Newton High School, and has directed English in the Cleveland Junior and Senior High Schools. From 1920-1925 he was a member of the editorial staff of the *Atlantic Monthly*.

RED CROSS FUND SHOWS INCREASE OVER 1937

Students contributed $950 to the American Red Cross this year according to Marion Thomson '39. As chairman of the Wellesley College Chapter, she led twenty-three canvassers in a three day membership drive last week.

The sum represents an increase over last year's total of $924. The College also gave $200 to a special fund for hurricane and flood relief. Miss Marion Cook, Treasurer and Faculty Adviser, and Marion Thomson expressed appreciation for the co-operation of students and canvassers.

Scout Visits Turkey In Home Environment

(Continued from Page 1, Col. 3)

sigh and turn away from him as they realized he could never be squeezed inside their ovens.

Fifteen Hour Day

During the course of my tour of inspection Mr. Runge was called away several times. Although he was wearing a white coat and hustling around among the counters with the other members of the sales staff, the settlement of customers' questions seemed to be referred to him. In spite of this forewarning, I was greatly surprised when he revealed with a smile that he was the owner of the establishment. As if in answer to my astonishment he indicated his salesman's clothes and said, "Oh, it doesn't make any difference—I usually work around the place 15 hours a day. I don't like leisure; being occupied keeps me feeling better."

Mr. Runge revealed the fact that he came to the United States from Germany 48 years ago and was in business in New York until ten years ago. One day when he had been without a job for several weeks, a neighbor gave him eight turkey eggs for his hens to hatch. That day turned into a memorable one in his life. When, after 28 days, the eight eggs hatched into eight baby turkeys, he decided to see if he could get more eggs and more turkeys. Thus began the turkey farm with an annual population of 15,000 which supplies homes, restaurants, and hotels throughout New England with their Thanksgiving and Christmas birds. But on these festive days there is always one disloyal member of turkey-eating America. "Turkey for me?" laughed Mr. Runge. "No, *ma'am! My* Thanksgiving dinner will be a good thick steak smothered in onions!"

NEW BOARD SPONSORS TEA FOR ALL TRYOUTS

The News Editorial Board held a tea for the girls trying out for the staff at Shakespeare house Tuesday, November 22, from 4 P. M. to 5:30 P. M. After the tea the Board had dinner and elected the new members. The girls elected to the Board were invited to Shakespeare for after-dinner coffee with the Editorial and Business Boards. The new members were chosen after a six weeks' tryout period for which 72 persons originally registered. The girls chosen are:

The News is happy to announce the addition of the following members: Dorothy Blum '40, Elizabeth Potterton '40, Mary Barrows '41, Ann Blackmar '41, Josephine Bonomo '41, Nancy Siverd '41, Margaret Wright '41, Beverly Andrews '42, Jean Pinanski '42, Joan Pinanski 42.

"BOOK OF THE WEEK"

By V. H. '40

You who are acquainted with the Library only through the stacks or the reserve shelves, sit up and take notice! You may pursue your non-academic interests equally well.

In addition to the Week End shelf and Forum International Relations Club shelf, the Library has introduced a new feature, the "Book of the Week." Each Monday a book "hot off the press," as Miss Blanche McCrum, Librarian, termed it, will be displayed inside the main entrance of the Library. During the week members of the college may make reservations for the book which will go into circulation on Friday.

This week the "Book of the Week" will be Pedro Salinas' *Lost Angel and Other Poems*. Previous displays have included Anne Lindbergh's *Listen! the Wind*, Charles Poor's *Goya*, and Richard Byrd's *Alone*. These exhibitions, which have been held since October, are usually accompanied by reviews and illustrations. Many of the books are afterwards added to the shelves in the Brooks Room.

ALUMNAE NOTES

MARRIED

Virginia Dwinnell '38 to Willard B. Hayden.

Marguerite Offinger '38 to Lewis E. Clark.

Jean Delaney '37 to Jerry B. Gwin, University of Oklahoma '37.

Barbara Lieberman '37 to Irwin H. Kaiser, Columbia Pre-Medical School.

Mary MacPherson ex-'37 to John A. Crane, Worcester Tech '36.

Jean Brownell '36 to Ben Dulaney, University of Virginia '33.

Eunice Avery '36 to Richard Lamphere, M. I. T. '37.

College Notes

Engaged

Janet Minor '40 to Frank Holden Wright, Dartmouth '38.

Betty Zacher ex '38 to Bruce Fahnstock.

E. Harriet Doane '38 to William H. Murphy, Harvard.

CAMPUS CRIER

WANTED—One free Thanksgiving week-end. Will exchange for any number of Calendar Days, deliverable before Christmas vacation.
I. B. Homesick, Stone.

FOUND—One fuzzy white angora mitten. Claim at Information Bureau.

LOST—My brand new bracelet of copper and silver coins and tokens of various sizes. Disappeared mysteriously from the 101 Lab. room in the Art Building basement Friday, Nov. 18, between 4:30 and 5:15 P. M. Of very important sentimental value. Please, please return to Information Bureau. R. P. J.

REPORTER DISCOVERS FACULTY PUBLICATIONS

(Continued from Page 3, Col. 4)

Society contains an article by Miss Judith Williams of the History Department, "The Use Of Source Material by Undergraduate Students in a College Library." In connection with the lecture last spring on "Alchemy and Music," Miss Helen J. Sleeper, Department of Music, wrote "The Alchemical Fugues in Count Michael Maier's 'Atalanta Fugiens'" for the *Journal of Chemical Education*, September issue. The article describes the relation between antique culture and medieval science as conceived in an old book on Alchemy.

Miss Dorothy Robathan of the Latin Department wrote an article discussing "Boccaccio's Accuracy as a Scribe" for the October issue of *Speculum*. The College Library has copies of all the books and reprints of the articles.

In the line of experimentation, Miss Cecile de Banke of the Department of Speech has made records to be used in schools for the interpretation of English poetry. These have been played recently at Harvard. Included among the selections are *Kubla Khan* by Coleridge, *The Solitary Reaper* and *Daffodils* by Wordsworth, *The Passionate Shepherd to His Love* by Marlowe, *Her Reply* by Sir Walter Raleigh, and an excerpt from *Ulysses* by Alfred Lord Tennyson.

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